



**GRACE & SPIRITUS**  
**CHORALE OF BROOKLYN**  
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**GRACE AND SPIRITUS CHORALE OF BROOKLYN  
ANNOUNCES AUDITIONS FOR  
ITS 35<sup>TH</sup> ANNIVERSARY SEASON**

**Grace & Spiritus Chorale of Brooklyn** is welcoming new singers for its 35<sup>th</sup> anniversary season in 2011-2012. All interested singers are invited to schedule an audition during the month of September. The ensemble is a community chorus based in Brooklyn Heights comprised of singers from all over Brooklyn who share a love of choral singing. The 75-member ensemble is committed to serving the wider Brooklyn community by presenting various traditions of choral music. Concerts include well known and little-known masterpieces of choral literature from Early Music to Contemporary composers. The Chorale rehearses Wednesday evenings from 7:00-9:30 in Brooklyn Heights.

Grace & Spiritus Chorale will begin its 2011-2012 Season with a performance on September 11, 2011 at Saint Ann's Church, Brooklyn Heights under the direction of its newly appointed music director, Jason Asbury. The program will include a new work by the British composer Julian Grant, entitled "In a Fog - Remember." Grant's music is set to two poems written by poet Anne Pierson Wiese. The chorale commissioned the piece with the theme of remembrance to commemorate the tenth anniversary of September 11, 2001.

In January of 2012, the chorale will perform a concert with the theme: Transforming Traditions, beginning with the composer, Giacomo Carissimi, a founder of the oratorio. The chorale will perform Jephthe, Carissimi's most developed work of this new form, the Beatitudes, by living composer Arvo Part and the Chichester Psalms, by Leonard Bernstein, composed in 1964-1965.

All interested singers are invited to visit [www.graceandspiritus.org](http://www.graceandspiritus.org), call 718 707-1411 or email [auditions@graceandspiritus.org](mailto:auditions@graceandspiritus.org) to set up an audition time.

Grace & Spiritus Chorale of Brooklyn is supported in part by the New York City Department of Cultural Affairs who provided us with public funding, in partnership with the City Council.

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